

COMING ATTRACTIONS AT LOCAL THEATERS

Katherine MacDonald At Majestic In Society Play

"The Notorious Miss Lisle" Features American Beauty in Drama of High Society

Across the English channel, Gaenor Lisle, who had left Blighty to avoid the army of reporters who followed her every footstep, was returning to London on a boat that had embarked from La Havre.

In France she had left secure. The past with its poignant memories had been left hundreds of miles behind. Gaenor had married, and on her honeymoon in Paris, where she should have tasted the full cup of happiness, the old haunting past loomed up, shattering 60 bits any hope for happiness.

Her husband had asked for an explanation, but how could she explain anything? Hadn't he read the papers? Didn't he remember Gaenor Lisle? How could she ever hope to refute the evidence the court had linked with her name? How could she dispel the lingering doubt that would inevitably cling to her? Rather than attempt an explanation Gaenor had left him. Soon she would be in London.

The mist of the channel fog had left the stairs of the companionway slippery and uncertain, and in going below "The Notorious Miss Lisle"

slipped and fell to the lower deck unconscious. The unraveling of the threads that bound the girl to the unpleasant sobriquet, entangles some of the most unusual and unexpected incidents in this latest first National attraction, "The Notorious Miss Lisle," which comes to the Majestic theater for four days, starting Sunday.

In constructing the scenes for "The Notorious Miss Lisle," Art Director Menasco was doubtful about the architecture of certain scenes depicting a Breton village in which Katherine MacDonald as Gaenor Lisle, who left in an effort to leave behind her associations with an unpleasant scandal, takes refuge.

"Fortunately, Los Angeles is a cosmopolitan city, and after several advertisements were placed in the local papers, I was finally able to secure M. Adolphe Merelline, who is a descendant of an old family of Breton architects, and who knows the character of the dwellings perfectly. I take pride in saying that the scenes constructed for this production are beyond the criticism of even a native Frenchman."



SCENE IN "THE SAPHEAD" - LOEW'S STATE

SCENE FROM "ROB. W. CHAMBERS' 'THE RESTLESS SEX' - STRAND

"Earthbound," Sensational Picture of Age, At Lyceum

Remarkable Lifting of Veil Between This Life and Next in Week's Feature

The Lyceum promises to be a popular place of amusement next week for it is announced that for the entire week beginning Sunday, "Earthbound," regarded by many as one of the most sensational photodramas ever filmed, will be shown.

"Earthbound" is Basil King's wonderful screen play of the unseen world. It was shown in New York and Chicago for several months for \$1 per seat. It will be given in Memphis with a new cast, one of the all-star casts in the photoplay and includes such well-known stars as Wyndham Standing, Lawson Blunt, Flora Ravelles, Naomi Childers, Mahlon Hamilton, Alec B. Francis and many other favorites.

Dealing as it does with possible life after death, "Earthbound,"

through the lives of three men and a woman, reveals the bitter fruitage of the materialist's creed of "no God, no sin, no future life—nothing but the survival of the fittest and every man for himself." Two of the men build their lives upon this creed. One is flung headlong into the future he scoffs at. The other is put on trial for his life. Then the murdered man comes back from his world of shadows—back to his wife and the woman who has invited him to sin. Passion still holds him to the scenes of his transgressions. Even in death he cannot escape. He is earthbound!

In addition to picture, Buster Keaton, the popular comedian, will be seen in "The Scarecrow," another of his "mirthquakes," and the Pathe Review will be shown.

Tourneur Again Makes Hit With Big Sea Drama

Maurice Tourneur comes to the front again with a brand new atmosphere setting for his latest feature, "Deep Waters." This time it is a light house, the story weaving itself around the construction of the light, with thrilling action during a heavy storm and a shipwreck at night.

Many new photographic effects have been cleverly done in this Tourneur offering. Night scenes with the huge beam playing incessantly on the rocky coast, the town and its people, and the scene of the shipwreck, make "Deep Waters" a gripping sea story.

The picture is also spectacular for it brings in a few thrills and some exciting moments. It has a big shipwreck, builder's troubles at the lighthouse site on the rugged point, a storm at night, and numerous other absorbing episodes.

In addition, the excellent cast does some fine work. Betty West, the girl of the story, is played by Mr. Tourneur's new find, Barbara Bedford. Jack Gilbert, who adapted the story from F. Hopkinson Smith's book, "Caleb West, Master Diver," also plays an important part in the story.

"Deep Waters" will be shown at the Princess theater for three days commencing Sunday.

SLAYER EXONERATED.

TIFFIN, Ga., Nov. 27.—J. G. Stewart, county policeman who shot and killed R. L. Thornton, railroad section foreman near Tiffin, Ga., was released after a hearing, according to word received here. Thornton, it is said, had refused to permit the policeman to search for an illicit still in a house occupied by a negro section hand, and pulled out a pistol, whereupon Stewart killed him with a load of buckshot.

AIRPLANE FIRM SUES.

NEW YORK, Nov. 27.—Counsel for the Wright Aeronautical corporation has applied to Federal Judge Hand for an injunction restraining Handley Page, Limited, of England, from bringing into this country 10,000 airplanes and 34,000 engines made abroad for war purposes. The attorney for the American corporation declared the influx of "British government surplus war junk" would ruin the business of his clients and other airplane manufacturers of the United States. Decision was refused.

NAVAL ESTIMATE BOOSTED

TOKIO, Nov. 27.—The Jiji Shimpo announces that the next naval estimate of Japan will be \$60,000,000 yen, an increase of 100,000,000 yen over the previous estimate. The newspaper asserts that the increase is due mainly to the higher costs of maintenance.

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New Feminine Star Featured, In Pickford Play

A pair of appealing brown eyes, a winsome smile framed by a pair of beautiful lips, and the loveliest of hair, together with her natural ability as an actress won for little Marie Dunn, the exalted position of leading lady in "A Double Dyed Deceiver," starring Jack Pickford, which comes to the Majestic theater commencing next Thursday.

Although still very young, it will not be long before the talented young lady will be awarded the significant electric lights and bold face type displays.

Coming as she does from comedy to drama, Miss Dunn's most commendable recent work is her portrayal of Betty Pomeroy, in the Edgar comedies. In comedy roles she expresses a fascinating personality that is keenly felt by her audiences, while in roles requiring more dramatic emphasis she is demure and appealing.

As the sweetheart of Liano Kid (Jack Pickford) Miss Dunn interprets the role of Estella, a little Spanish girl who is rescued by the Liano Kid after a thrilling rescue from a runaway carriage. In this production she provides an irresistible appeal.

Alexander Comes To Lyric In Week

Alexander, "The Man Who Knows," that marvel of mentality who had all Memphis guessing during his initial visit last season, is again to be the attraction at the New Lyric theater, commencing a six day engagement on Monday night, Dec. 6.

No matter just how Alexander performs his feats in mental and physical prestidigitations, he surely is an excellent entertainer and fine fun, from the opening of his magical numbers to the closing part of his program, which, as hitherto, is confined to the famed Simla scene, or crystal gazing. There is not a dull moment while the mystic is on the stage, circulating among the audience or conspicuously adorning the runways.

Alexander will bring along this time an all new, elaborately staged

'Leggers' Tricks Are Exposed In Washburn Play

Exposing the tricks of the festive bootleggers, and doing it in a manner to provoke gales of laughter is the general task laid out for Bryant Washburn in "What Happened to Jones," the George Broadhurst comedy which will be seen at the Savoy theater Sunday only.

And it must be admitted that Mr. Washburn gets a maximum of fun from a fast-moving story which tells of crooked bootleggers and a fake reformer who turns out to be a confidence man masquerading in "sheep's clothing." He is well supported in his fun-making by an excellent cast including Margaret Loomis, J. Maurice Foster, Frank Jonasson, Lillian Leighton, Caroline Rankin and Richard Cummings.

Perhaps one of the funniest bits is that of Alvina Smith, the spinster who has become engaged by mail to Anthony Goodley, the bogus reformer. When in the course of the plot it is necessary for Jones to masquerade in Goodley's clothes some exceedingly amusing developments ensue.

The production is a Paramount Art-craft. It was directed by James Cruze, and the scenario was written by Elmer Harris, co-author of "So Long Letty" and "Canary Cottage."

Monday and Tuesday the offering will be T. Roy Barnes and Helene Chadwick in "Scratch My Back."

Undertaker Given Prison Sentence

NEW YORK, Nov. 27.—John Romanelli, Brooklyn undertaker, who was convicted of the larceny of 1,000 gallons of wood alcohol which was alleged to have caused the deaths of 100 persons in Connecticut and Massachusetts last Christmas, has been sentenced to serve from three and a half to seven years at hard labor in the state's prison.



SUNDAY ONLY

BRYANT WASHBURN

"What Happened to Jones"
A Sparkling Yarn Based on George Broadhurst's Famous Stage Success

SAVOY

Jones made a good "mail-order" suitor for the lonely Alvina Smith—that is—until she found he was only a faker and a "booze" smuggler to boot!

LOEW'S LYCEUM

MEMPHIS' COZIEST THEATER

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An Amazing Drama of the Unseen World



His dead rival still came between them! The most remarkable picture of the year.

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INA CLAIRE

—in— "Polly With a Past"

Last Times Today

Body and Soul

With ALICE LAKE and "Home Rule," Comedy

ENTIRE WEEK STARTING SUNDAY

BASIL KING'S EARTH BOUND

(The same photoplay New York and Chicago paid \$1 for seats to see.)

With an all-star cast, including Wyndham Standing, Lawson Blunt, Naomi Childers, Flora Ravelles, Mahlon Hamilton and Alec Francis.

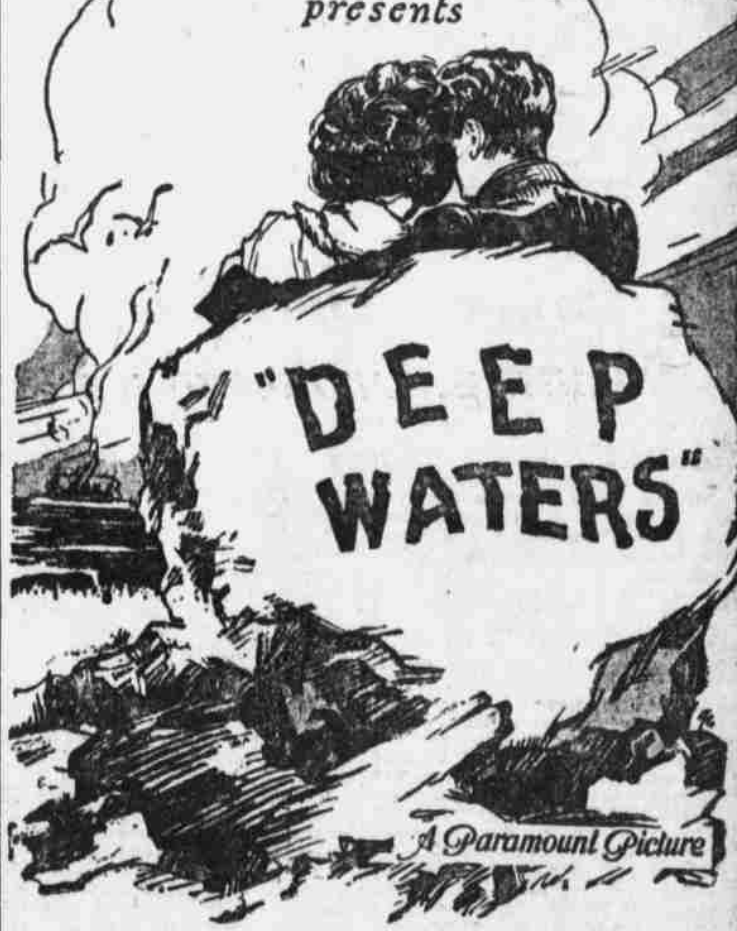
Added Attractions Buster Keaton in "The Scarecrow" (Another Roaring Comedy) PATHE REVIEW

Admission: Afternoons (ex. Sat. Sun.) Evenings (Sat., Sun. Aft.)

15c War Tax Included 30c

PRINCESS HIGH CLASS PHOTOPLAYS

Starting Sunday—
MAURICE TOURNEUR presents



Hiding behind the rock of convention they drifted into the depths of forbidden love. Then one day the storm broke! For the girl was the bride of a fighting old salt of the sea. The rest is a struggle through wreck and rescue that reeks with the thrill and tang of the waves.

From the Noted Novel, "Caleb West, Master Diver."

"THE RESTLESS SEX"

By Robt. W. CHAMBERS

Is She the Type of Tomorrow? Feverishly seeking excitement at any cost—breaking conventions and giving free play to her wishes—is she the typical woman of tomorrow?

See the answer in this flaming story of youth, of New York palaces and artists' studios, and the tempestuous road that finally led to a heart's desire.

A daring story lavishly screened, with a wondrous "Ball of the Gods" and a fine cast, featuring Marion Davies, Carlyle Blackwell, Ralph Kellard, Vivian Osborne and others.



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